

MERZ
BARN

KS10

KURT SCHWITTERS AUTUMN SCHOOL 1ST - 3RD OCTOBER

CYLINDERS ESTATE, ELTERWATER, CUMBRIA LA22 9JB

RE-CONSTRUCTIONS; THE LEGACY OF THE MERZ BARN AND KURT SCHWITTERS. SEMINARS AND EXHIBITION PROGRAMME: EXPLORING SCHWITTERS' MERZ BARN PROJECT AND ITS LEGACIES IN MODERN ARCHITECTURE AND CONTEMPORARY ART PRACTICE.

KEYNOTE SPEAKER; DR JOHN ELDERFIELD CHIEF CURATOR OF PAINTING AND SCULPTURE, MOMA NEW YORK. OTHER INVITED SPEAKERS INCLUDE: DEREK PULLEN, TATE SCULPTURE CONSERVATOR • DR ISABEL SCHULZ, CURATOR SCHWITTERS ARCHIV • SPRENGEL MUSEUM, HANNOVER • ROB AIREY, KEEPER OF FINE ART HATTON ART GALLERY/TYNE AND WEAR MUSEUMS • ISLWYN WATKINS, PAUL KINGSNORTH, DARK MOUNTAIN, ANDREW SHEPHERD, ARCHITECTURAL ASSOCIATION LONDON • EDWARD THORPE RANDALL THORPE LANDSCAPE PRACTICE, MANCHESTER • ADRIAN NOTZ, CURATOR OF THE CABARET VOLTAIRE CENTER IN ZURICH • LUCY SKAER - HENRY VIII'S WIVES TATLIN'S TOWER PROJECT • ADAM NANKERVIS MONDRIAN FAN CLUB/MUSEUM/MAN.

————— LITTORAL@BTOPENWORLD.COM | WWW.MERZBARN.NET —————

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KS10 PROGRAMME 1ST - 3RD OCTOBER 2010

FRIDAY 1ST OCT -

Bewilderment at the Merzbarn. A lecture by Dr John Elderfield.

7:30

John Elderfield's first visit to the Merzbarn in the early 1960s sparked his long period of research on Schwitters, which culminated in 1985 with the landmark Museum of Modern Art retrospective and accompanying monograph. He will talk of that first contact and its consequences, considering the Merzbarn as an architecture of bewilderment, a container of space both intimate and social.

At the the Village Hall Chapel Stile, Langdale.

SATURDAY 2ND OCT -

Workshop programme.

9:00 - 9:30

Re-contructions; the legacy of the Merz Barn and Kurt Schwitters at Cylinders. Exploring Schwitter's Merz Barn project and its legacies in the context of modern architecture and contemporary art practice.

Registration (t&c)

9:30 - 11:00

What to do about the Merz barn? Proposed restoration and documentation of the Merz Barn and the Hatton wall.

Speakers:

Derek Pullen, Sculpture Conservator Tate Gallery; Andrew Shepherd, Architecture Heritage restoration, Architectural Association, London; Dr Isabel Schulz Schwitters Archiv, Sprengel Museum Hannover; Rob Airey Keeper of Fine Art, Hatton Art Gallery/Tyne and Wear Museums. Chair Dr John Elderfield.

Break (t&c)

11:00 - 11:30

Parallel seminars - Session A & B

11:30 - 13:00

Session A:

A future for Cylinders Estate? Restoration of Harry Pierce's gardens and associated landscapes, farm fields and woodlands

Speakers:

Laurie Fricker; Edward Thorp Randall Thorp, Manchester; Paul Kingsnorth, Dark Mountain; Charlie Whinney; . Chair Allison Kershaw artist Manchester.

Session B:

Researching Kurt Schwitters.

Updates about recent (over the past 18 months) and/ or current publications and exhibitions projects about Kurt Schwitters. Information about forthcoming Schwitters/Merz Barn exhibitions in London, Manchester, Cumbria, etc.

Particiants include; Professor Roger Cardinal, Dr Cian Quayle (University of Chester), Dr Gwendolen Webster (Aachen), Dr Ian Hunter (LITTORAL Arts Trust).

Lunch

13:00 - 14:00

Cylinders and the Merz Barn as a place for all artists?

14:00 - 15:30

Proposals for future residencies and experimental projects on site.

Artist speakers:

Jill Rock, Richard Cardew, John Darwell, Islwyn Watkins, Celia Lerner, (YAC) Young artists in Cumbria, and Jackie Ford as Chairperson

After the museum - reconstruction as artwork? Documenting the legacies of DADA in Zurich, Vladimir Tatlin, and MuseumMAN.

15:45 - 7:15

Speakers:

Adrian Notz, director of the School of Dada in St. Gallen and Co-Director of Cabaret Voltaire Zurich - <http://www.cabaretvoltaire.ch/>, Lucy Skaer Henry VIII's Wives, Tatlin's Tower project - <http://henry-viiiis-wives.net/fact/index.html>- and Adam Nankervis - MuseumMAN www.museumman.org

Concluding forum and round-table summary.

17:15 - 17:45

SATURDAY NIGHT 2ND OCT -

Merzsauvages

20:00 - till late

A Merz Kabaret programme of Merz madness, music, song and dance in tribute to artist Kurt Schwitters.

Line up of performers includes: SaVAge K'lub, a Pacific - South Sea Island dance and performance group, Samoan/Maori and Polynesian music and dance group, Lakeland Fiddlers and Cumbrian folk musicians, The Amblesingers - Ambleside's ladies choir, musician/composer Florian Kaplik presents Schwitters URSONATE sound poem. Others to be confirmed.

SUNDAY 3RD OCT -

Plenary. Planning the future Merz Barn Museum.

10:00 - 13:00

Plenary sessions and lunch for delegates.

EXHIBITIONS -

Islwyn Watkins;

Rassembling Past Today - exhibition spanning 45 years of art work inspired by Kurt Schwitters - 1 - 24th October.

Harry Pierce and Cylinders Estate;

Documenting the landscapes and horticultural projects of Harry Pierce.

Merz Snake;

Stick project - snake stick art works by local school children.

Charlie Whinney;

Models for a sustainable Rural Crafts centre at the Merz Barn.

Jane Exley;

Merz Barn inspired rug/textile art commissioned project.

Rob Fraser;

Farm barn photographs from South Cumbria.

John Darwell;

The Absences of Schwitters photography project.

Richard Cardew / Jill Rock; Icosidodecahedron - House of Dreams.

Rebecca Sewell;

Proposals and drawings for a future Merz Barn Museum.